

## Submission of Papers

Research papers (in any of the following languages : English, Benglai, Sanskrit, Hindi) bearing original thought are invited from academicians and research scholars for the seminar. Abstracts of papers (within 250 words) are to be sent to the following address [litsemidcol@gmail.com](mailto:litsemidcol@gmail.com) within 13<sup>th</sup> January, 2020 in (for English: MS Word, Font: Times New Roman, Size- 12, Space- 1.5; for Bengali: MS Word, Font: Avro, Size- 12, Space-1.5; for Sanskrit: MS Word, Font: Unicode Devanagari/ Akriti Devapriya, Size- 12, Space-1.5; for Hindi: MS Word, Font: Mangal /Unicode, Size-12, Space-1.5 ) . All the abstracts are to be submitted with full name of the author(s), present designation and institution, mobile no and email id.

Acceptence of abstrcts will be intimated by 20<sup>th</sup> January, 2020.

Full Papers (3000 words approx) must be sent to [litsemidcol@gmail.com](mailto:litsemidcol@gmail.com) within 18<sup>th</sup> February, 2020. Selected papers will be published in a volume with ISBN.

## Registration Fees

Academicians Rs- 1000/- Research Scholars Rs- 600/-

Payments for registration fees may be paid by A/C payee demand draft from any nationalized Bank drawn in favour of "Principal, Midnapore Colege (Autonomous) paybel at Midnapore". Delegates may also transfer the registration fees through NEFT/ RTGS to the College account given below. Please note that in case of online payment a scanned doculment of the transaction *must be sent* to the aforementioned mail id

For Offline registration please visit Deptt. of English, Bengali, Sanskrit & Hindi of Midnapore College or contact the persons mentioned below.

## College Bank Account Details

Account Number : 37766129226  
Account Name : Midnapore College General Fund  
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LIC More, Paschim Medinipur,  
Pin 721101  
IFSC Code : SBIN0000132

## Contact Persons

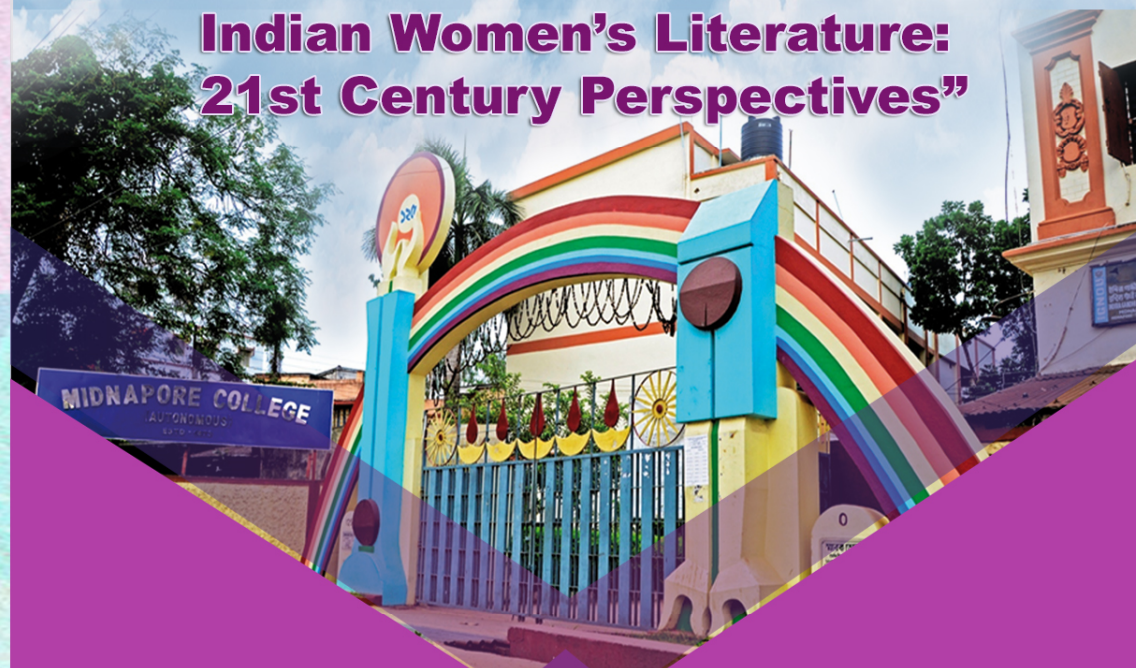
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# MIDNAPORE COLLEGE (AUTONOMOUS)

Midnapore. West Bengal, India, PIN- 721101

RUSA 2.0 Sponsored Two Day International Seminar on  
"Recent Trends in  
Indian Women's Literature:  
21st Century Perspectives"



Organised by

Deptt. of  
English, Bengali, Sanskrit & Hindi  
**February 26 & 27, 2020**  
Venue: Vivekananda Hall



## INVITATION

Dear Sir/Madam

We are pleased to inform you that the Deptt. of English, Bengali, Sanskrit and Hindi of Midnapore College (Autonomous) are going to organise a RUSA (2.0 Component 8) Sponsored Two-day interdisciplinary and multi-lingual international seminar on “**Recent Trends in Indian Women’s Literature: 21<sup>st</sup> Century Perspectives**” to be held on 26<sup>th</sup> and 27<sup>th</sup> February, 2020 at our College. The purpose of such a seminar would remain unfulfilled without your active and engaged participation.

We cordially request your intellectual participation in the seminar and hope that together we would make the seminar a critical success.

With warm regards.

**Dr. Susnata Jana**

Associate Professor, Dept. of Bengali

**Dr. Giridhari Panda**

Assistant Professor, Dept. of Sanskrit

**Dr. Saikat Sarkar**

Assistant Professor, Dept. of English

(Conveners)

Seminar Organising Committee

**Dr. Gopal Chandra Bera**

President

Seminar Organising Committee

&

Principal

Midnapore College (Autonomous)

## ABOUT THE INSTITUTION

Midnapore College, one of the premiere educational institutions of West Bengal, India, has stepped into the 147<sup>th</sup> year of its eventful existence in 2019. Since its inception in 1873, the College has always remained a beacon of academic excellence. It has achieved ‘A+’ Grade in 2004, ‘A’ Grade with CGPA 3.58 in 2012 and ‘A+’ Grade with CGPA 3.60 in 2017, 4 Point Scale in three successive NAAC Accreditations for its academic excellence as well as unsurpassable cultural and social activities. It has attained the status of “College with potential for Excellence” (CPE) by UGC twice in 2010 and 2014 respectively and it is also endowed with Autonomous Status as a feather to its crown by UGC in 2014 and Special Heritage status in 2015. Midnapore College is now imparting education in 22 Hons subjects in UG and 14 subjects in PG under Semester System and is committed to fulfilling the demands and cravings of Higher Education as an Institution of Heritage. The College also offers Ph.D Programme both in Humanities and Science under the Midnapore College Research Centre.

## CONCEPT NOTE

Which wave of feminism we are experiencing now? Does the woman in certain parts of India, who has to walk miles to fetch drinking water for her family, know that the third wave of feminism has given way to the fourth? Do these waves of feminism discussed in the academia have any bearing on the lives of millions of Indian women who experience unspeakable hardship on a regular basis? The answer would appear to be no. For example, the village women from the Beed district of Maharashtra who go for hysterectomy to retain their jobs with the cane contractors would find academic discussions and theorization thrice removed from their ground realities. But then again, do the theorization and academic discourses have no relevance at all? The answer would again appear to be no. For concepts help us contextualize and critique lived experiences. So, where do we locate the Indian woman in between lived experience and discursive understanding? More importantly, how does one define the Indian woman? One needs to incorporate within the ambit of the category of ‘Indian woman’ multivalent discourses and plurisignificant epistemologies like gender and sexuality studies, caste questions, disability studies, gerontological studies, climate studies, film studies, trans and post-humanisms, politics of the body, migration and trans-nationalism and many such narratives which intersect each other in order to inspect and interrogate majoritarian discourses and identitarian representation.

This interdisciplinary and multi-lingual seminar would attempt to contextualize and critique the diversified figure of the Indian woman in the 21<sup>st</sup> century India through its manifestation in chiefly literary texts in four major Indian languages; **English, Bengali, Sanskrit and Hindi**. Although the chief concern of the seminar will be to appraise Indian women’s literature of the present century and figure out the points of coming together and departure in terms of women’s literature in India yet scholarly contributions from every domain are also invited so that the inter-disciplinary and multi-disciplinary approaches can add dimensions to the central theme. The innovative, exciting, and intellectual discussion by the scholars of all domains will also help in promoting research of high order in this area.

## SEMINAR TOPIC & THEMES

### “Recent Trends in Indian Women’s Literature: 21<sup>st</sup> Century Perspectives”

*The contributors may explore, though not be limited by, the following sub themes :*

- ✦ Socio-political contextualization of Indian women of the 21st century
- ✦ Women and environmental awareness
- ✦ Issues of caste, gender and religion
- ✦ Elderly women and their representation in literary texts
- ✦ Women and disability studies
- ✦ Politics of the body
- ✦ Women in the posthumanist era
- ✦ Question of migration and women
- ✦ Women in films and TV